

MORIN LEROUX ARTS VIVANTS

ANATOMIE D'UN MOTEUR

Alexandre Morin performs a demanding solo recalling his roots and family history in a docu-fictional approach. In the choreographer's family, the career of auto bodywork mechanic is passed on from father to son. He grew up as an outcast in an environment where metal is twisted and shaped, where men are built through the labor of their hands. In partnership with his brother Gabriel, who works on the body of a vehicle on-screen during the show, he embraces that heritage, transforming manual labor into a sculptural dance, revisiting traces of a rural life. Mathieu Leroux's text and presence, as well as Jonathan Goulet's music nourish a space where queer fantasies and personal archives materialize. *Anatomie d'un Moteur* transforms manual labor into a cathartic dance.

"Alexandre Morin delivers a formidable performance filled with sensibility. Thanks to his expressivity and technical mastery, he amazes us with his stage presence. His strength, humor and tenderness resonates in every one of his movements, creating a real connection with the audience."

- Jacqueline van de Geer





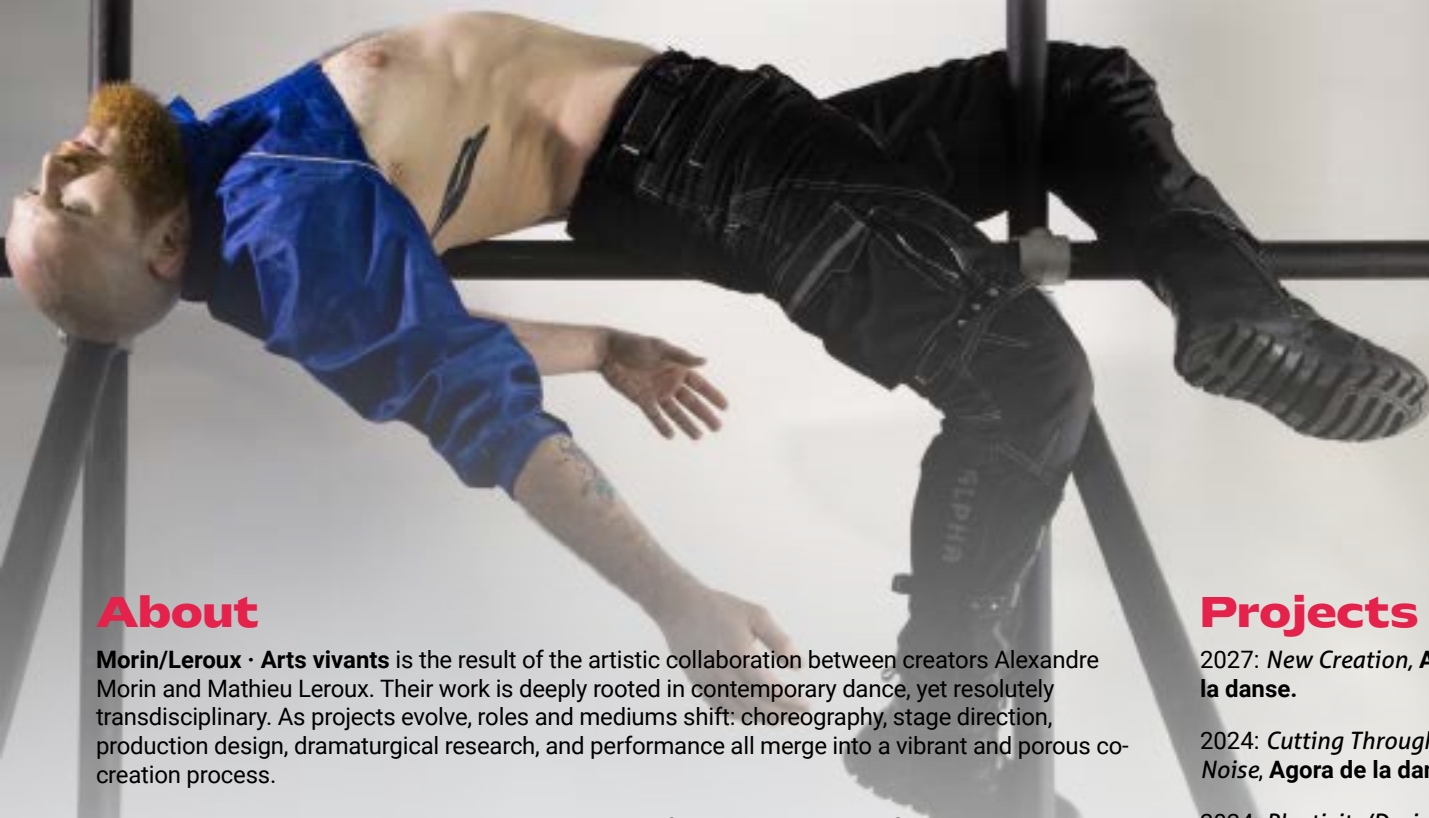
Alexandre Morin

Alexandre Morin is a choreographer, performer, and teacher at the École de danse contemporaine de Montréal. A graduate of EDCM in 2013, he received the Hnatyshyn Foundation grant awarded to a promising young contemporary dance artist in Canada. As a dancer, he has danced for Marie Chouinard, Sylvain Émard, and Dominique Porte to name a few. In 2022, he was selected for a choreographic exchange between Italy and Quebec, offered by CALQ, Circuit-Est and CSC Centro per la Scena Contemporanea in Bassano del Grappa. The 2023–2024 season was a pivotal year for Morin, as he presented three well-received shows back-to-back: *Anatomie d'un moteur* (Agora de la danse), *Plasticity/Desires* (co-produced by MAI and La Chapelle Scènes Contemporaines), and *Cutting Through the Noise* (Agora de la danse).



Mathieu Leroux

Mathieu Leroux is a writer, performer, stage director, and dance dramaturg. He holds a degree from Université du Québec à Montréal (Acting and directing), a masters from Université de Montréal (French literature), and received the Geneviève-De-La-Tour-Fondue scholarship for excellence in his master's thesis. His novel *Dans la cage* (Héliotrope) was pre-selected for the Chambéry First Novel Prize in France. In 2013–14, he was a writer-in-residence at the Goethe Institute in Montreal and Berlin. Leroux is the creator of a solo show (*La naissance de Superman*, TSF), a group piece (*Scrap*, Espace Libre), and a choreographic duet with Sébastien Provencher (*Bones & Wires*, Tangente). He has published several works (novels, essays, short stories). As a performer, he has danced/acted in works by Helen Simard, Louis-Karl Tremblay, Morena Prats, and Alexandre Morin. As a dramaturg, he has collaborated for many years with artists such as Victor Quijada, Dorotea Saykaly, and Catherine Gaudet. He has also been part of the creative team on productions for tanzmainz (Mainz, Germany) and Ballet BC (Vancouver, Canada).



About

Morin/Leroux · Arts vivants is the result of the artistic collaboration between creators Alexandre Morin and Mathieu Leroux. Their work is deeply rooted in contemporary dance, yet resolutely transdisciplinary. As projects evolve, roles and mediums shift: choreography, stage direction, production design, dramaturgical research, and performance all merge into a vibrant and porous co-creation process.

Their work is built around precise physical tasks and refined bodily states, defined by strict spatial and temporal parameters. The body is often treated in its abstraction—as matter in motion. Their research is driven by both aesthetic concerns and sharp stage dramaturgy; it is infused with an awareness of pop culture, an attraction to media subcultures, a taste for literary material, and a strong sense of experimentation. Morin/Leroux projects advocate for the permeability of knowledge, aiming to engage both seasoned audiences of live arts and those discovering it for the first time. Far from elitism, their approach is rooted in the conviction that an artistic universe can be rigorous, accessible, and emotionally resonant all at once.

Since 2018, seven productions have emerged from the artists' partnership, giving rise to a polished, introspective, and often exhilarating universe.

Projects

2027: *New Creation*, **Agora de la danse**.

2024: *Cutting Through the Noise*, **Agora de la danse**.

2024: *Plasticity/Desires*, **MAI + La Chapelle**

2023: *Anatomie d'un moteur*, **Agora de la danse**.

2021: *Bones & Wires*, **Tangente**.

2020: *On the Brink*, **Tangente**.

2019: *Breach*, **Tangente**.

GENERAL INFORMATION

60 minutes | 1 dancer | Audiences 14 years+

Premiere: October 23rd to 26th 2023, Agora de la Danse, Montreal, Quebec.

Ideal Venue Capacities: between 100 and 400 audience member seats

TOURING

Team of 4 people | Financial support available (arts councils)

TECHNICAL SPECIFICATIONS

Minimum Dimensions: width: 28', depth: 25', height: 18'

Stage Dressing: bare stage with light wood floor or white dance marley

Set Up Time: 12 hours

Strikedown Time: 2 hours

CREDITS

Direction, Film Making and Dramaturgy **Alexandre Morin, Mathieu Leroux and Jonathan Goulet**

Choreography **Alexandre Morin**

Performance **Alexandre Morin**, with on-screen participation **Gabriel Morin and Mathieu Leroux**

Music **Jonathan Goulet**

Original Text **Mathieu Leroux**

Scenography and Costume Design **Jonathan Saucier**

Lighting Design **Marguerite Hudon**

Artistic Support **Ginelle Chagnon**

Technical Direction **Samuel Thériault**

Production Management **Alexandre Morin**

Residency Partners **Agora de la danse, CCOV, Grands ballets Canadiens de Montréal, Centre d'art Diane-Dufresne, Danse à la carte, Circuit-Est and CSC Centro per la Scena Contemporanea in Bassano del Grappa (Italy).**

Anatomie d'un moteur has received the support of the Canada Council for the Arts, le Conseil des arts et des lettres du Québec, and Agora de la danse.

IN THE MEDIA

"It's difficult to not be fascinated by the work and imagination of Alexandre Morin and his accomplices. ... We leave the theater nourished, fulfilled, refreshed and exalted."

Yanik Comeau, Théâtralités

"Alexandre Morin is a talented choreographer, dancer and visual artist who's proving himself right now in the contemporary dance field."

Jacqueline van de Geer, Les ArtsZé



Anatomie d'un moteur Video Links

Teaser: <https://vimeo.com/1104785139>

Full Performance Recording: <https://vimeo.com/1107212853/2dce89f59d>





**MORIN
LEROUX**
ARTS
VIVANTS

www.morinleroux.com

Photo Credits

Jonathan Goulet
Jeanne Tétreault
Marie-Noëlle Pilon

Tour Managers

Alexandre Morin
& Mathieu Leroux
direction@morinleroux.com
Morin : +1 514-226-8836
Leroux : +1 514-588-2042

Technical Director

Samuel Thériault
samueltheriault@gmail.com
+1 514-758-4177