

ALEXANDRE  
MORIN  
CHOREGRAPHE

# ANATOMIE D'UN MOTEUR

Other Animals' new creation *Anatomie d'un Moteur* transforms manual labor into a cathartic dance.

Alexandre Morin performs a demanding solo partition recalling his roots and family history in a docu-fictional approach. In the choreographer's family, the career of auto bodywork mechanic is passed on from father to son. He grew up with his brother in an environment where metal is twisted and shaped, where men are built through the labor of their hands. In partnership with his brother Gabriel, who works on the body of a vehicle on-screen during the show, he embraces that heritage, transforming manual labor into a sculptural dance, revisiting traces of a rural life. The voice and text of the author Mathieu Leroux, as well as the film and music of Jonathan Goulet nourish a space where queer fantasies and personal archives materialize.

"Alexandre Morin delivers a formidable performance filled with sensibility. Thanks to his expressivity and technical mastery, he amazes us with his stage presence. His strength, humor and tenderness resonates in every one of his movements, creating a real connection with the audience."

- Jacqueline van de Geer, *Les ArtsZé*





## Alexandre Morin

Choreographer, dancer and teacher, Alexandre Morin studied at the École de danse contemporaine de Montréal. In 2011, he was awarded the Hnatyshyn Foundation grant with the title of promising dance artist across Canada. As a performer, he has danced for Compagnie Marie Chouinard, Sylvain Émard Danse, Système D/Dominique Porte, Sébastien Provencher and Fleuve-Espace Danse. In 2020, he founded *Other Animals* after presenting the works *Breach*, *Passing Cloud* and *On the Brink* in Montréal (Tangente, ZH Festival, Parcours Danse).

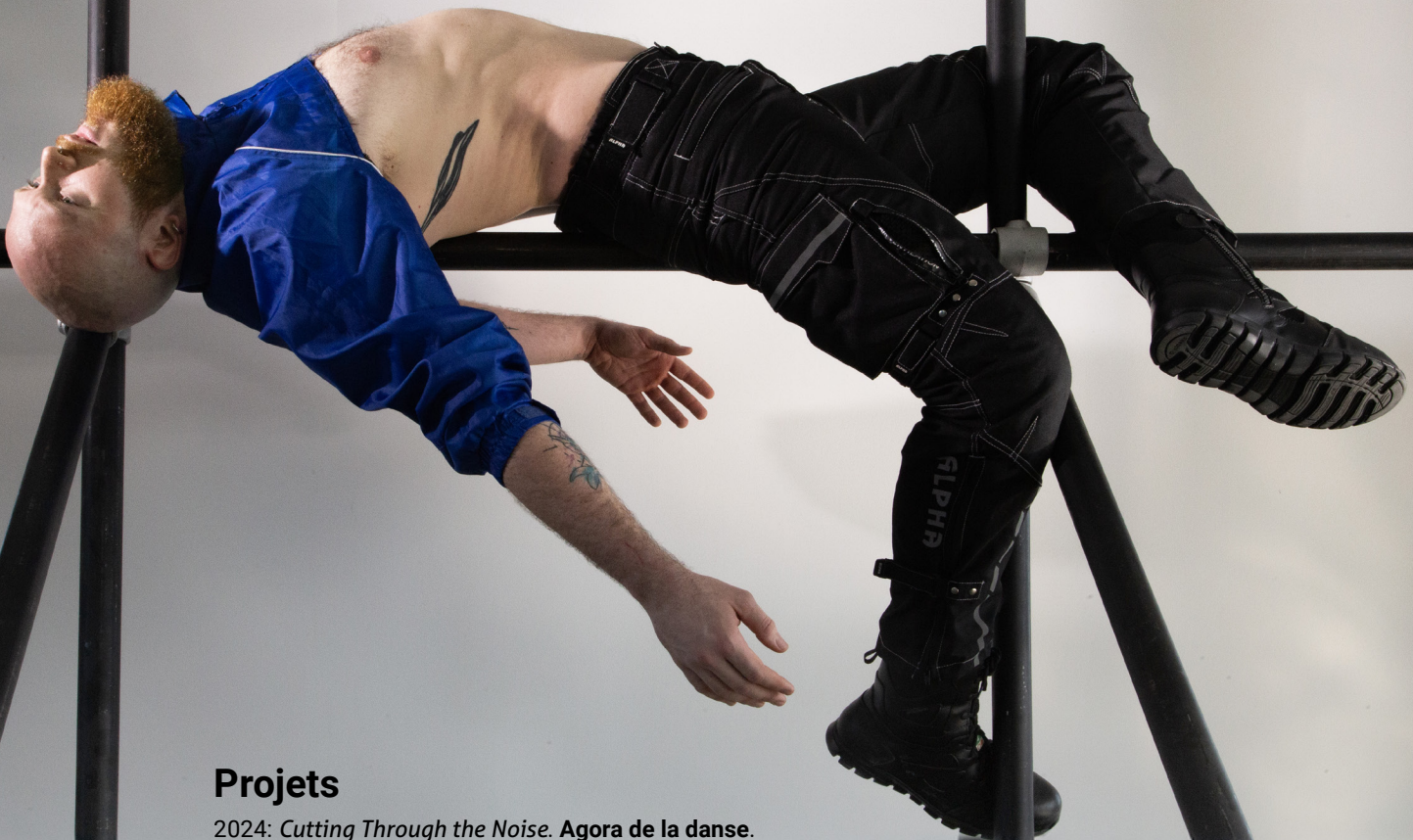
In 2022, Alexandre was selected to take part in an Italy/Quebec dance exchange program offered by the Conseil des arts et des lettres du Québec, Circuit-Est and the CSC Centro per la Scena Contemporanea in Bassano.

The 2023–2024 season proved to be a pivotal moment for the choreographer's career, presenting *Anatomie d'un moteur* (2023) and *Cutting Through the Noise* (2024) at l'Agora de la danse as well as *Plasticity/Desires* (2024) in co-presentation with MAI, Montréal arts interculturels and La Chapelle Scènes Contemporaines.

## Practice

Alexandre Morin is guided by a curiosity in the infinite potential of the sensorial body in scenographic environments. His object and material driven practice is founded on a deep rethinking of the body in its plasticity and imaginative capacity.

Through his research, he strives to liberate the body from its social envelope to reveal it as primal kinesthetic material, bringing sensations, personal archives and abstract potentialities into motion. His movement research is informed by ecosomatics and queer studies, with a pronounced interest in human anatomy, marine biology, and sculpture.



## Projets

2024: *Cutting Through the Noise*. **Agora de la danse**.

2024: *Plasticity/Desires*. **MAI- Montréal, arts interculturels + Théâtre La Chapelle**.

2024: *Moi, Jeanne*. Compagnie Pleurer Dans' Douche (Mélodie Noël Rousseau + Geneviève Labelle). **Théâtre Espace Go**.

2023: *Anatomie d'un Moteur*. **Agora de la danse**.

2023: *L'AMOURE looks something like you*. Éric Noël/Théâtre Exlibris. **Théâtre Denise-Pelletier**.

2022: *Liminal Drift*. (Court-métrage). **Cinéma Moderne**.

2020: *On the Brink*. **Tangente**.

2019: *Breach*. **Tangente**.



## GENERAL INFORMATION

**60 minutes | 1 dancer | General Audiences: 14 years+**  
Premiere: October 23rd to 26th 2023, Agora de la Danse, Montréal, Québec.  
Ideal venue capacities: between 100 and 400 audience member seats

### TOURING

Team of 4 people | Financial support available (arts councils)

### TECHNICAL SPECIFICATIONS

Minimum dimensions: width: 38', depth: 28', height: 19'  
Stage dressing: bare stage with light wood floor or white dance marley  
Set up time: 12 hours  
Strikedown time: 2 hours

### CREDITS

Show co-written by **Alexandre Morin, Jonathan Goulet** and **Mathieu Leroux**  
Coproduction with Agora de la danse

Choreography: **Alexandre Morin**

Performers: **Alexandre Morin**, with the participation **Gabriel Morin** et **Mathieu Leroux** on-screen

Music and video: **Jonathan Goulet**

Scenography and costumes: **Jonathan Saucier**

Lighting design: **Marguerite Hudon**

Dramaturgy and original text: **Mathieu Leroux**

Artistic support: **Ginelle Chagnon**

Technical direction: **Samuel Thériault**

*Anatomy of a Motor* is possible thanks to the financial support of l'Agora de la danse, the Canada pour the Arts and le Conseil des arts et des lettres du Québec.

Creative residencies: Agora de la danse, CCOV, Grands ballets Canadiens de Montréal, Centre d'art Diane-Dufresne, Danse à la carte, Circuit-Est and CSC Centro per la Scena Contemporanea à Bassano (IT).

## IN THE MEDIA

*"It's difficult to not be fascinated by the work and imagination of Alexandre Morin and his accomplices. ... We leave the theater nourished, fulfilled, refreshed and exalted."*

**Yanik Comeau, Théâtralités**

*"Alexandre Morin is a talented choreographer, dancer and visual artist who's proving himself right now in the contemporary dance field."*

**Jacqueline van de Geer, Les ArtsZé**

*The dance of the mechanic, Samuel Larochelle, La Presse\**

<https://www.lapresse.ca/arts/spectacles/2023-10-19/alexandre-morin/la-danse-du-mecanicien.php>

\*only available in french











# OTHER ANIMALS

**[www.otheranimals.ca](http://www.otheranimals.ca)**

Captation intégrale du spectacle Anatomie d'un moteur

<https://vimeo.com/972566478/9ecfd0f269>

**Photo Credits**  
Jonathan Goulet  
Jeanne Tétreault

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